

# PART BAT

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Part Bat, AKA Hannah Maryse Robinson was raised on 70's folk rock and the 24-hour news cycle. She writes anxious, apocalyptic, slightly psych-y Americana that you can bop to.

After years of creating bedroom music and showing it to no one, she found herself in Berlin, playing endless bar shows and immersing herself in the city's vibrant anti-folk and psych scenes. One fateful night she supported musicians Jordan Blue Peysano and Haui Boker, and the three teamed up to make her debut album *Daywasters*. Produced by Francisco Cabala (of Chicos de Nazca), *Daywasters* was recorded in Berlin's Reflex Magnet Studios and released in August 2023.

*Daywasters* is a 'creative collection of gorgeous songs that without exception demand a second listen' (Beehive Candy). Lead single *Okay* is a disco-tinged ode to doom scrolling and social media-induced ennui. *Same Old Songs* and *Try Hard Blues* explore Hannah's struggles with depression and rampant ADHD, with upbeat arrangements that bring light to the heavier subject matter. Hannah is currently mixing her next record - gearing up for release this spring.

Hannah has recently recruited German indie pop maestro Adrian Hermes on bass. Since moving to London, she's also put together a UK band, along with Kieran Murphy (of Cold Comforts). With a busy summer lining up, they're preparing a stage show that is part frank stream-of-consciousness confessionals, part party. Check out the live reel [here](#).

